

TERANG COLLEGE
The Arts - Music
POLICY (Student)

1. RATIONALE

- 1.1 Music exists distinctively in every culture and is a basic expression of human experience. Students' active participation in music fosters understanding of other times, places, cultures and contexts.
- 1.2 Through continuous and sequential music learning, students listen to, compose and perform with increasing depth and complexity. Through performing, composing and listening with intent to music, students have access to knowledge, skills and understanding which can be gained in no other way.
- 1.3 Learning in Music is aurally based and can be understood without any recourse to notation. Learning to read and write music in traditional and graphic forms enables students to access a wide range of music as independent learners.
- 1.4 Music has the capacity to engage, inspire and enrich all students, exciting the imagination and encouraging students to reach their creative and expressive potential.
- 1.5 Skills and techniques developed through participation in music learning allow students to manipulate, express and share sound as listeners, composers and performers. Music learning has a significant impact on the cognitive, affective, motor, social and personal competencies of students.
- 1.6 As independent learners, students integrate listening, performing and composing activities. These activities, developed sequentially, enhance their capacity to perceive and understand music.
- 1.7 As students progress through studying Music, they learn to value and appreciate the power of music to transform the heart, soul, mind and spirit of the individual. In this way, students develop an aesthetic appreciation and enjoyment of music.

2. AIMS

In addition to the overarching aims of the Victorian Curriculum: The Arts, Music knowledge, understanding and skills ensure that, individually and collaboratively, students develop:

- 2.1 the confidence to be creative, innovative, thoughtful, skilful and informed musicians.
- 2.2 skills to compose, perform, improvise, respond and listen with intent and purpose.
- 2.3 aesthetic knowledge and respect for music and music practices across global communities, cultures and musical tradition.
- 2.4 an understanding of music as an aural art form as they acquire skills to become independent music learners.

3. IMPLEMENTATION

- 3.1 Issues, actions and decisions relating to this policy will take into account Department of Education and Training policies, memos, guidelines and circulars and Government Ministerial Orders and Acts.
- 3.2 Opportunities to participate in Music will be provided both within and outside the classroom.
- 3.2 *Making and Responding* will provide overarching organisers for the curriculum.
- 3.3 Learning in Music and the development of aesthetic knowledge are sequential and cumulative. The new content, skills and processes specified in each band will be revisited in increasing complexity and sophistication in later bands.
- 3.4 The curriculum will meet diverse learning needs, making adjustments for disabilities and gifted and talented students.

- 3.5 Students in year P-4 will participate in singing as part of their wellbeing 'Spirit Afternoons'.
- 3.6 Students in year 5-8 will undertake a semester block each year.
- 3.7 All students from year 9- 12 will be offered elective units in Music. Students are presented with opportunities to perform beyond the classroom.
- 3.8 Students from year 1 and above will be provided with the opportunity to learn an instrument in one to one or small group capacity.
- 3.9 Students will be provided with instruments and classes will be carried out in the music room when available.
- 3.10 Exposure to the broad and varied elements within music will be provided by excursions, cultural activities, workshops and guest artists.
- 3.11 The College will appoint a music coordinator who will oversee and coordinate the music program.
- 3.12 Safe work practices will be systematically taught, encouraged and reinforced in music.
- 3.13 A program budget that provides for the needs of the music program will be developed by the Music coordinator and will be resourced by the College.
- 3.14 The Arts KLA leader will conduct discussions regarding the analysis, interpretation and use of collected data during PLC meetings to create strategies to improve student outcomes.

4. EVALUATION

- 4.1 This policy will be reviewed every three years as part of the College's Policy review cycle.

Approved by College Council on 20/08/2018