

TERANG COLLEGE
The Arts – Visual Art
POLICY (Student)

1. RATIONALE

- 1.1 In the Visual Arts students create visual art works that communicate, challenge and express their own and others' ideas as artist and audience.
- 1.2 Visual Arts develops student perceptual and conceptual understanding, critical reasoning and practical skills through exploring and expanding their understanding of their world, and other worlds.
- 1.3 Visual Arts help students learn about the role of the artist and their contribution to society and the significance of the creative industries.
- 1.4 Through visual arts students learn about the relationships between the viewer and artworks and how artworks can be displayed to enhance meaning for the viewer.
- 1.5 Visual Arts engages, inspires and enriches the lives of students, encouraging them to reach their creative and intellectual potential by igniting informed, imaginative and innovative thinking.
- 1.6 Through the Visual Arts students make and respond using visual arts knowledge, understanding and skills to represent meaning associated with personal and global views.
- 1.7 Visual Arts engages students in a journey of discovery, experimentation and problem-solving relevant to visual perception and visual language. Students undertake this journey by utilizing visual techniques, technologies, practices and processes.
- 1.8 Visual Arts promotes students to become more confident and proficient in achieving their personal visual aesthetic and appreciate and value that of others.
- 1.9 Visual Arts support students to view the world through various lenses and contexts. They recognize the significance of visual arts histories, theories and practices, exploring and responding to artists and their artworks.
- 1.10 Visual Arts supports students to apply knowledge in order to make critical judgments about their own importance as artists and audiences.
- 1.11 Learning in the Visual Arts helps students to develop understanding of world culture and their responsibilities as global citizens.

2. AIMS

- 2.1. In addition to the overarching aims of the Victorian Curriculum: Visual Arts ensures that individually and collaboratively, students develop:
 - 2.1.1 conceptual and perceptual ideas and representations through design and inquiry processes.
 - 2.1.2 visual arts techniques, materials, processes and technologies.
 - 2.1.3 critical and creative thinking, using visual arts languages, theories and practices to apply aesthetic judgment.
 - 2.1.4 respect for and acknowledgement of the diverse roles, innovations, traditions, histories and cultures of artists, craftspeople and designers, curators, critics and commentators.
 - 2.1.5 respect for visual arts as social and cultural practices, including industry practices.
 - 2.1.6 Confidence, curiosity, imagination and enjoyment and a personal aesthetic through engagement with visual arts making, viewing, discussing, analysing, interpreting and evaluating.

3. IMPLEMENTATION

- 3.1. Issues, actions and decisions relating to this policy will take into account Department of Education and Training policies, memos, guidelines and circulars and Government Ministerial Orders and Acts.

- 3.2. Opportunities to participate in the Visual Arts will be provided both within and outside the classroom.
- 3.3. *The two interrelated principles: Students learn as artist and viewer and Students learn through making and responding will provide overarching organisers for the curriculum.*
- 3.4. The curriculum is structured around four strands, each of which involves making and responding. These include, Explore and Express Ideas, Visual Arts Practices, Present and Perform, Respond and Interpret.
- 3.5. Learning in Visual Arts and the development of aesthetic knowledge are sequential and cumulative. The new content, skills and processes specified in each strand will be revisited in increasing complexity and sophistication in later levels.
- 3.6. Students will be given an understanding that studio process is just as important as the final artwork.
- 3.7. The curriculum will meet diverse learning needs, making adjustments for disabilities and gifted and talented students
- 3.8. All students from Level A to D and Foundation to VCE will have an opportunity to participate in Visual Arts.
- 3.9. Students in year 5-8 will undertake a semester block each year. All students from year 9- 12 will be offered elective units in the Visual Arts.
- 3.10. Students will be provided with a variety of suitable materials and equipment and classes will be carried out in the Art room when available.
- 3.11. Communication Technologies (ICT) are tools that support student learning.
- 3.12. Exposure to the broad and varied elements within Visual Arts will be provided by excursions, workshops and guest artists.
- 3.13. Visual conventions, including art elements and principles are explored at all levels.
- 3.14. The cross curriculum priorities of Aboriginal and Torres Strait Islander histories and cultures, Asia and Australia's engagement with Asia, and Sustainability is embedded in the curriculum.
- 3.15. Safe work practices are systematically taught, encouraged and reinforced in all the Arts.
- 3.16. Data is collected, analysed and interpreted to create strategies to improve student outcomes.
- 3.17. Student literacy will be supported in the classroom with effective teaching strategies adopted, including CAFE learning.

4. EVALUATION

- 4.1 This policy will be reviewed every three years as part of the College's Policy review cycle.

Approved by College Council on 20/08/2018